

# Ceiling diversity

*in form, color and performance*

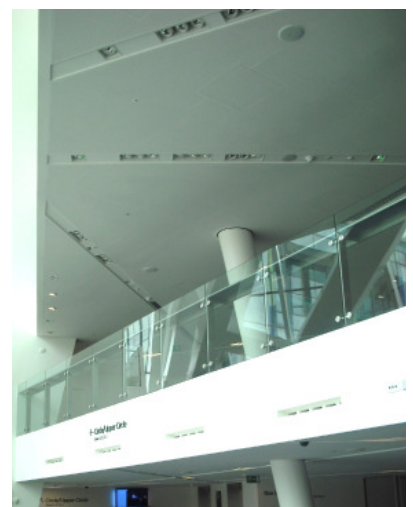
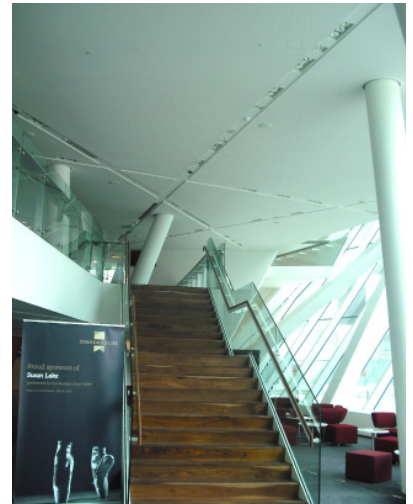


## Vogel Ceilings In Ireland – Case Study Grand Canal Square Theatre – Dublin

**Client:** Ramford Ltd, Chartered land  
**Architect:** Daniel Libeskind  
**Acoustic Consultant:** ARUP Consulting Engineers  
**Main Contractor:** John Sisk & Son  
**Ceilings & Drylining Contractor:** Errigal Contracts Ltd

A New 2111 capacity theatre at the heart of the Grand Canal Dock Development in Dublin opened March 2010, and is the first Irish construction project to use Vogel Acoustic perforated ceilings.

The development designed by Studio Daniel Libeskind will be a major cultural presence in Ireland's Capital city which include Libeskind's signature iconic geometric cuts throughout the structure and envelope of the building and are also repeated through the Vogel Ceilings. Over 2800m<sup>2</sup> of Vogel ceilings have been installed by specialist contractor Errigal Contracts Ltd. Using Vogel's unique Joint System which without using joint filler, allowed the ceiling contractor to install a perfect seamless finish in a fast efficient and cost saving method. Access to services above ceiling voids are provided for by the use of Vogel access panels which maintain the aesthetics and performance of the perforated ceiling. Vogel manufacture a range of quality ceiling systems that are both visually attractive and practical with high performance in terms of acoustic requirements.



**For more details on Vogel Ceilings contact:**  
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